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Figure Drawing: The Structure, Anatomy And Expressive Design Of Human Form



Synopsis

Examines how the four basic factors in drawing the figure - structure, anatomy, design and expression - assist and govern each other. It focuses on the figurative and abstract consideration of drawing observed or envisioned human forms, and considers perceptual, technical and subjective aspects. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 352 pages

Publisher: Prentice Hall; 3rd edition (November 1, 1986)

Language: English

ISBN-10: 0133144445

ISBN-13: 978-0133144444

Package Dimensions: 10.9 x 8.4 x 0.6 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.7 out of 5 stars 16 customer reviews

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Customer Reviews

A comprehensive examination of the ways in which the four basic factors in drawing the figure -- structure, anatomy, design, and expression -- assist and govern each other. --This text refers to an out of print or unavailable edition of this title.

Key Benefit: A comprehensive examination of the ways in which the four basic factors in drawing the figure's structure, anatomy, design, and expression's assist and govern each other.

Key Topics: Focuses on the figurative and abstract considerations of drawing observed or envisioned human forms. Considers perceptual, technical, and subjective aspects, and examines these factors interworking. Takes a broader view that regards the figure in its context. Features illustrations's several in color's of over 40 new works by contemporary artists --This text refers to an out of print or unavailable edition of this title.

There's good and not so good in this book. The good is, it is very comprehensive, well organized, and authoritatively written. The bad news is, many of the concepts are complicated and difficult to

follow. The writer assumes you understand many things because he doesn't bother to verbalize them very well. This is typical of an academian in my experience. Academians like to throw something out there and wait for you to ask them what they mean. Unfortunately, that approach does not work so well in a book. To his credit, if you dwell on the ideas long enough they eventually do sink in and approach brilliance. So understanding this book is like understanding art. It takes a while to digest. That said, I recommend the book and be prepared to have your head expanded. This book turns over every stone in the quest to better understand drawing. As an example here is a random passage I picked describing "Location and Proximity". "The relational energies of location and proximity are produced by the association of like or unlike elements according to their position on the picture plane or in a field of depth." You see what I mean? You gotta love it.

Helpful

This book is written so wonderfully that it has giving me a new appreciation for the art of figure drawing and i have been figure drawing since the seventies. I wish i was smart enough to read this book when it first came out, but i am smart enough now to recommend it to with a five star rating. It is fantastic

Excellent illustrations. Writing is a bit dense and generalised but its a good book to have if you are serious about figure drawing.

I have enjoyed this hard back book. I bought the older addition to save on money; and consider this as a wise decision.

The cover is battered but the book is in good condition. Thanks so much for the book

Very good, except that it too long to get Heredia.

Nice book. I agree with author that you need to know the bones and muscle underneath the skin. Very helpful for me.

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